

CLAIRE PINEUX

GRAPHIC - MOTION DESIGN

Tienne de Mousty, 5/205 **1340 OTTIGNIES**

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EDUCATION

2015, Institut des Arts de Diffusion, Louvain-la-Neuve, master in multimedia production (cum laude)

Graduate Thesis in 2D animation: «le Soubassophone»

2011 to 2014, Institut des Arts de Diffusion, Louvain-la-Neuve, bac in option infography-multimedia (magna cum laude)

2008 to 2011, Enseignement Supérieur des Arts Saint-Luc Liège, in option graphic design (cum laude)

EXPERIENCE

Graphic and motion designer at the RTBF, July 2016, today, Brussels
TV branding including logos, infographics, motion design, compositing and color grading.

Animator on the serie «Pandas dans la brume» and motion designer at Squarefish, April to July 2016, Brussels
Character animation, opening credits and 2D animation.

Graphic and motion designer at the RTBF, February to April 2016, Brussels

Freelance motion designer in DoubleDouble, end of June 2015, Brussels
2D animation and illustration.

Internship in station package design at the RTBF, February to March 2015, Brussels
TV branding including infographics and motion design.

Internship in motion design in DoubleDouble, January to February 2014, Brussels
2D and 3D animation, graphic design and illustration.

Internship in graphic design in So!Agency, March to April 2011, Brussels
Print design including logos, flyers, brochures and POS displays.

Various graphic design works

Posters for IADmusic, Universatil festival and Namur's CPES, Villers-la-Ville's carnival, invitations and posters for opening ceremonies, business cards, wedding and birth announcements, logos, ...

Student work in a bakery, from 2007 to 2011, Andenne

INTERESTS

Animation film, video games, music, archery, cultural trips

SKILLS

Adobe After Effects	_____	Autodesk Maya	_____
Adobe Illustrator	_____	Adobe Première	_____
Adobe InDesign	_____	AVID	_____
Adobe Photoshop	_____	HTML5 / CSS3	_____
Adobe Flash	_____	JavaScript / JQuery	_____
Anime Studio Pro	_____		
Nuke	_____		